

# MAURICIO RODRIGUEZ

String Bass (Double Bass) &  
Electric Bass



Bass player, composer, producer, and educator Mauricio J Rodriguez is one of the finest musicians of his generation.

He was a member of the Cuban Fervet Opus jazz quartet, a very popular 80's Latin jazz band. The quartet toured around the world in countries such as Bratislava, Spain, and Russia, and performed at major festivals and concerts including The Havana Latin Jazz Festival and Jamboree.

In 1994, Mauricio moved to Venezuela with the string quintet Union under a contract with the Venezuelan Cultural Ministry. It was here that he participated in the Youth Symphony System as a professor and consultant. For more than six years, Mauricio taught at the Aragua Conservatory and was the Master of the Aragua's Symphony Orchestra double bass section.

In 2001, Mauricio moved to the USA where he was well received in the music community. He was invited to play in many bands and ensembles including Nestor Torres, Marty Morell, Guisando Caliente Latin Jazz, Renesito Avich, Daniel Giron Trio, Tomasito Cruz, and Fusion Beat.

Mauricio's degrees include a Master of Music Performance from University of South Florida and coursework at the University of Miami in Jazz Studio Writing.

Symphony orchestras and soloists from around the world have performed Mauricio's music. He is the composer of Love and Betrayal, a fantasy about themes from Carmen by Bizet, for two double basses and symphony orchestra. The Miami Symphony Orchestra premiered this work on March 19, 2017.

As an orchestrator, he was commissioned by Chi-chi Nwanoku from the Chineke! Foundation to orchestrate *Au penchant qui nous entraîne* by Chevalier de Saint-Georges (1745-1799), which was presented at the Prom 62, 2017, BBC Proms.

He currently holds the position of Composer-in-Residence of The Miami Symphony Orchestra and The Miami International Academy of the Bass.

As an educator, he was a member of the Cuban National Commission of Evaluation for the Artistic Sector (Music), a consultant for the National Association of Schools of Music, and a member of the National Union of Writers and Artists of Cuba (UNEAC). Currently, he is at Saint Leo University as an adjunct professor of music.